



FLAGSTAFF ARTS &
LEADERSHIP ACADEMY

High School Progression & Course Descriptions

2018- 2019

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FALA - Graduation Progression

9th Grade (Freshman)

English	Social Studies	Math	Math (2)	Science	Foreign Language	Elective Art	Elective Dance	Elective Theatre	Elective Music	Service Hours
9 th grade English	Human Geography	Algebra I	Geometry	Biology	Spanish 1 French 1					30 hours

10th Grade (Sophomore)

English	Social Studies	Math	Math (2)	Science	Foreign Language	Elective Art	Elective Dance	Elective Theatre	Elective Music	Service Hours
10 th grade English	Econ/Am Gov	Geometry	Algebra II	Chemistry AP Biology	Spanish 2 French 2					30 hours

11th Grade (Junior)

English	Social Studies	Math	Math (2)	Science	Foreign Language	Elective Art	Elective Dance	Elective Theatre	Elective Music	Service Hours
American Literature AP English Lit/Comp	U.S. History AP U.S. History	Algebra II	Pre-Calculus	Astronomy AP Biology	Spanish 3 French 3					30 hours

12th Grade (Senior)

English	Social Studies	Math	Math (2)	Science	Foreign Language	Elective Art	Elective Dance	Elective Theatre	Elective Music	Service Hours
World Literature AP English Lit/Comp	World History AP World History	Quantitative Reasoning Pre-Calculus	AP Calculus AB	Astronomy AP Biology	French 4 Spanish 4					30 hours

Requirements for Graduation

Specific Requirements

- As part of their core academic program, students must earn at least 4 credits in English, 4 credits in Mathematics, 4 credits in Social Studies, and 3 credits in Science.
- Students are required to earn at least 2 credits of the same foreign language (i.e. 2 years of French or 2 years of Spanish).
- CARE (Core Arts Requirement Emphasis) Students must take at least one course in each artistic discipline.
 - **Art:** Art Basics, Draw, Paint and Print, Mixed Media, Art Studio, Photo and Design, 3-Dimensional Design, Studio B, Yearbook
 - **Dance:** Choreography, Jazz, Modern, Ballet, Tap, and African Drum and Dance, Pilates
 - **Music:** FALA Singers, Jazz Band, Keyboard, Guitar, Intro to Music, Falunk, FALA Action Band, World Music Ensemble
 - **Theatre:** Intro to Theatre, Musical Theatre, Creative Writing, Intro to Film Film Production
- Students must earn 27 credits to graduate. Outside of the requirements listed above, 6 elective credits can be chosen at the discretion of students.

Requirements to Graduate with Honors

FALA has a rigorous course of artistic and academic study, complemented by the CARE (Core Arts Requirement Emphasis). The Honors program is for students who are truly invested in their educational endeavors at FALA. Honors students challenge themselves by pursuing Advanced Placement and other advanced academic courses while also taking the most advanced courses in at least one artistic discipline. Students graduating with Honors will be recognized at the Honors Ceremony and earn a special cord for graduation.

Specific Requirements

- Students must earn a cumulative unweighted GPA of 3.5 or higher (measured on May 1 of their Senior year).
- Students must take (or be enrolled in) at least 4 Advanced Placement courses.
- Students must take at least 3 years of the same foreign language (i.e. 3 years of French or 3 years of Spanish)
- Students must earn 4 credits in Math, Science, Social Studies, and English.
- Students must take at least 2 of the most advanced courses in at least 1 artistic discipline (while still fulfilling the CARE requirement).
 - **Art:** Advanced Draw, Paint and Print, Advanced Mixed Media, Art Studio, Advanced Photo and Design, and Advanced 3-Dimensional Design
 - **Dance:** Honors Choreography (can count for each year taken), Jazz 2/3 (can count for each year taken), Modern 2/3 (can count for each year taken), Honors Ballet 2/3 (can count for each year taken), and Tap (years 2, 3, or 4)
 - **Music:** FALA Singers (years 2, 3, or 4), Jazz Band (years 2, 3, or 4), Advanced Keyboard, Advanced Guitar
 - **Theatre:** Advanced Acting (can count for each year taken), Musical Theatre (years 2, 3, or 4), Advanced Creative Writing (can count for each year taken), Film Production (years 2, 3, or 4)
- Students must earn 28 credits to graduate with Honors.

Courses

General Electives

Engineering/Robotics
Outdoor Explorations

Art

Art Basics
3-D Design
Advanced 3-D Design
Draw, Paint, Print
Advanced Draw, Paint,
Print
Mixed Media
Advanced Mixed Media
Photo and Design
Advanced Photo and
Design
Art Studio
Studio B
Yearbook

Theatre

Intro to Theatre
Intro to Musical Theatre
Advanced Musical
Theatre
Introduction to Acting
Advanced Acting
Technical Theatre
Intro Creative Writing
Advanced Creative
Writing
Intro to Film
Film Production (1, 2, 3)
Documentary
Filmmaking (Odd yrs)
Humor and Satire (Even
yrs)

Social Studies

Human Geography
Econ/Am Gov
AP US Gov and
Politics/Econ
U.S. History
AP U.S. History
World History
AP World History
World Religion and
Philosophy¹

Dance

Choreography²
African Drum & Dance³
Ballet 1/2
Ballet Honors 2/3⁴
Tap Dance 1
Jazz (1, 2, 3)
Modern (1, 2, 3⁵)
Pilates

English

English - 9th
English - 10th
American Literature
World Literature
AP English Lang and
Comp (Even yrs)
AP English Lit and
Comp (Odd yrs)

Math

Algebra I
Geometry
Algebra II
Pre-Calculus
AP Calculus
Quantitative Reasoning

Music

Intro to Music
FALA Action Band (FAB)
FALA Singers
Guitar and Guitar 2
Keyboard
Falunk
Jazz Band⁶
World Music Ensemble
African Drum and Dance
Advanced Musical
Theatre

Foreign Language

French 1, 2, 3, 4
Spanish 1, 2, 3, 4

Science

Biology
AP Biology (Odd yrs)
Chemistry
AP Chemistry (Even yrs)
Physics (Even yrs)
Astronomy (Odd yrs)

**Not all of the courses listed above are currently in rotation at the Flagstaff Arts and Leadership Academy. Please check your current Course Catalog and with your Academic Advisor/Counselor for a more current list of classes offered at FALA.*

¹Only as a 4th social studies credit instead of Human Geography

² MW 0 Period

³ T/Th 5th Period

⁴ MW 5th Period

⁵ T/TH 0 Period

⁶ T/TH 0 Period

Course Registration

Student registration for courses is conducted during the Spring semester for the following school year, and involves asking students for their prioritized course requests. Course requests made do not guarantee that students are going to be placed into their requested electives. While counselors try very hard to match students with their course requests, there may be instances where the courses don't fit into the schedule. Priority for classes that fill up early is given to students at the highest grade level first. Advanced performance classes require auditions and are stated in the prerequisites. Course placements for new students will be done after enrollment on a first come basis.

Notice to Students

It is important to make course selections carefully as the actual master schedule is built upon student class requests during course registration. FALA will allow class changes during the first two weeks of school of each semester. The Dean's approval is necessary after the first two weeks of the semester. New students will be placed in an appropriate course for their ability level.

Non-Discrimination Policy

The Flagstaff Arts and Leadership Academy shall not discriminate against students, parents or guardians of students, employees, applicants, contractors or individuals participating in School Board-sponsored activities. Academy is committed to the provision of equal access in all student employment, and business programs, activities, services and operations that are operated or provided by another entity on behalf of the board under contractual or other arrangements. This policy is established to provide an environment free from discrimination and harassment based upon age, race, color, disability, gender identity, gender expression, marital status, origin, religion, sex and sexual orientation.

Courses Offered

This book lists the courses available. Although a course may be listed, it might not be offered every semester if the registration is not sufficient to hold the class or if a certified instructor is not available. Students will be given alternative selection if a class fills to capacity.

Grade Level Placement

In a departmentalized program, grades 9-12, the student's progress will be determined by the number of subjects passed, however, there will be certain restrictions on the pattern of courses the student may select.

6 credits earned = Sophomore status

12 credits earned = Junior status

18 credits earned = Senior status

Attendance

Regular attendance is a significant factor in determining a student's progress at school. The importance of being in school every day is emphasized by the compulsory attendance laws of the State of Arizona (A.R.S. 15-803) which require students of specified ages to attend school regularly. The Superintendent and designees will enforce school attendance laws. Students that are absent from a class more than 9 times in a semester will not receive credit for that class. This includes all excused and unexcused absences, exempting absences excused by a medical note.

FALA expects that students will arrive to class on time. Being tardy disrupts both the teacher and the entire class. Excessive tardy arrivals will also result in disciplinary actions and possible loss of credit.

Education Career Action Plan (ECAP)

An Education and Career Action Plan (ECAP) reflects a student's current plan of coursework, career aspirations, and extended learning opportunities in order to develop the student's individual academic and career goals. Ideally, the initial plan will be developed in middle school and updated on a yearly basis throughout high school and the postsecondary years. A student's plan helps to personalize education and enables the student to maximize the opportunities available upon high school graduation. The ECAP will incorporate the traditional four-year high school plan. Students currently enrolled will continue to work with their counselor to update and track the progress of the Four-Year Plan.

Who is Involved in the ECAP Process?

Students, parents, and school personnel (i.e. counselors, teachers, or administration) work together to help guide the student in his/her choices for career and educational experiences. When students, parents and the school staff plan together, each student receives needed support to meet his/her Education and Career Action Planning (ECAP) goals.

Arizona Education and Career Action Plan (ECAP—State Board Rule # R7-2-302.05)

An Arizona Education and Career Action Plan shall, at minimum, allow students to enter, track and update the following information:

Academic

- Plan coursework
- Meet high school requirements and plan for postsecondary requirements
- Document postsecondary education goals
- Review academic progress to include needed interventions or advisements
- Record academic achievement or awards
- Monitor AzMERIT requirement: all students must pass Reading, Writing, and Mathematics in order to graduate

Career

- Identify postsecondary career plans, options, interests or skills
- Explore career opportunities
- Explore needed educational requirements to meet the career option

Post-Secondary

- Explore admissions requirements
- Complete necessary applications
- Create a financial assistance plan

Extracurricular

- Documentation for participation in:
 - Clubs or organizations
 - Athletics
 - Recreational activities
 - Fine arts opportunities
 - Community service or volunteer activities
 - Work experiences, internships, job shadow, etc
 - Leadership opportunities
 - Other activities the student might wish to document

College Admissions

While completion of the requirements for high school graduation will allow admittance to a community college, it does not ensure entrance into all colleges and/or trade schools, etc. Anyone planning on higher education should determine the entrance requirements of the school he/she plans to enter. Admission requirements are subject to change. Students and parents are encouraged to talk about this process with the Guidance Office staff throughout a student's high school career.

Admission to State Universities

Students seeking admission to Arizona State University (ASU), the University of Arizona (U of A), or Northern Arizona University (NAU) are required to present evidence of the following graduation criteria. Admission will be based on the grade-point average of the following 16-unit Board of Regents requirements, not the entire curriculum:

- English - 4 years/units(grammar,composition,literary analysis)
- Mathematics - 4 years units (Algebra I, Geometry, Algebra II, any advanced math course for which Algebra II is a prerequisite)
- Laboratory Science - 3 years units (Chemistry, Physics, Earth Science, Biology, Environmental Biology, one year each in at least three of the four areas, or a laboratory based integrated science)
- Social Studies - 2 years units (at least one course in American History and one year of an additional social studies field)
- World Language - 2 years units of the same world language; a third year is recommended

- Fine Arts - 1 year/unit in any combination of two semesters of fine arts courses (visual and performing arts) • Plus additional courses needed for graduation

The ACT or SAT examination is required for admission to all the state universities. It is highly recommended that these exams be taken during the spring of the Junior year. Students are encouraged to check the specific post-secondary school websites for the latest information.

Admission to Community Colleges

Admission to a community college in Arizona may be granted to any person who meets at least one of the following criteria:

- Is a graduate of a high school which is accredited by a regional accrediting association as defined by the United States Office of Education or approved by a State Department of Education or other appropriate state educational agency.
- Has a high school certificate of equivalency.
- Is 18 years of age or older and demonstrates evidence of potential success in the community.
- Is a transfer student in good standing from another college or university.
- Enrolled in a dual enrollment class during high school.

Out-of-State Colleges and Universities

Out-of-state schools may have additional entrance requirements that differ considerably. It is suggested that the student send for that school's catalog (if not available in the Guidance Office), or go to the specific college website to see specific requirements.

Civics Test

In 2015, the Arizona legislature passed the American Civics Act (House Bill 2061). The bill requires students, beginning with the class of 2017, to pass a civics test based on the United States Immigration and Naturalization civics questions. Students are required to score 60% or higher in order to graduate from high school.

Grand Canyon Diploma Qualification Requirements

In order to qualify for a Grand Canyon Diploma, students must meet college and career qualification scores in all core academic areas on a series of end-of-course exams. These exams are typically taken during the first 2-3 years of high school. Students that satisfy all the criteria for a Grand Canyon Diploma are exempt from the minimum course of study requirements and AIMS test score requirements for a traditional high school diploma as outlined above. If you would like more detailed information about the Grand Canyon Diploma, including the complete requirements, please contact the Center for the Future of Arizona <<http://www.arizonafuture.org/mowr/grand-canyon-diploma/>>.

Valedictorian/Salutatorian

The student having the highest GPA will be named valedictorian. The student having the second highest GPA will be named salutatorian. The cumulative grade point average at Progress 6 grade report will be used to determine valedictorian and salutatorian.

In establishing selection of valedictorian and salutatorian, the grade point average will be the first criterion, completion of required courses will be the second criterion, extracurricular contributions through service and student organizations at FALA will be the third criterion, meeting the student conduct requirement will be the fourth criterion and attendance will be the fifth criteria.

Student must be in attendance at Flagstaff Arts and Leadership Academy four semesters prior to graduation to be eligible for either valedictorian or salutatorian.

Students who have been long-term suspended or expelled you will not be eligible for either valedictorian or salutatorian.

Withdrawal from School

If a student withdraws from school to enter another school, FALA will provide a record of current grades at time of withdrawal. These will be the grades earned to date. No credit is earned if a student is withdrawn before the end of a semester. All books must be returned and fees paid before the withdrawal slip is completed and before any official transcripts will be sent.

Early Graduation

A letter needs to be submitted to the Dean one year prior to the student's anticipated graduation. The letter should request permission to graduate early and outline how the student intends to fulfill all graduation requirements. Students who graduate early are not eligible for valedictorian and salutatorian.

Appeal of Grade

An appeal for a grade change must be made within 10 days of the completion of that course for which the grade was given. All appeals must be made with the teacher of record for that course. Only the teacher of record for the class may change a grade.

Online Learning & Credit Recovery

Flagstaff Arts and Leadership Academy offers several options for credit recovery through online learning. In the rare case that FALA does not offer a course a student is interested in, a partnership has been made with Mesa Unified School District to offer FALA On-Line options. Please speak to a staff member in the Guidance Office if you are interested in learning more.

Textbooks

As per ARS §15-723-5, "Governing Boards shall furnish free required textbooks and related printed subject matter materials in the high schools." The textbooks must be returned at the end of a course, or the student must pay the actual replacement cost.

Dual Enrollment Courses

Dual Enrollment Courses - Dual enrollment courses allow students to earn both high school and college credits simultaneously. The DE courses are taught at the high school by high school teachers who have the credentials to teach for the college. Students do not have to leave the high school campus, and upon satisfactory completion of the class, students will have an official college transcript to use for transfer credits or for Coconino Community College degree and certification programs. To be eligible for dual enrollment, students must meet all community college admissibility requirements, which include:

- Enrollment certification
- Course placement through the Accuplacer test
- Submission of high school transcripts
- Submission of Certificate of Indian Blood or Birth Certificate.

Dual enrollment courses are articulated and certified each year by the community college. Each course and the instructor must meet the Higher Learning Commission and state of Arizona qualifications; therefore, changes in the dual enrollment status of a course may vary from year to year. More information can be found at www.coconino.edu. Go to the high school tab and you will find information on dual enrollment courses offered at all Coconino County schools, as well as Programs of Study available to all students. For information on transfer of dual enrollment classes to Arizona Public Universities, visit: www.aztransfer.com

CAVIAT

Coconino Association for Vocations, Industry, and Technology (CAVIAT) programs offer hands-on opportunities to provide students with the technical skills and academic knowledge they will need to prepare for life after high school - future employment and/or a successful transition to a college education. They offer a broad range of subjects including but not limited to Alternative Energy Technician, BioScience, Pre-Health Careers, and Veterinary Assistant. CAVIAT is taken during a 4th hour period to allow for travel time since classes are typically held off-campus. Please speak to a staff member in the guidance office for more information or visit: www.caviat.org

Service Learning Requirement

Our Service Learning program encourages students to become active members in local, national, and global communities through service experiences related to classroom curriculum. Contact FALA's Service Learning Coordinator for information. You can also download a [service learning log sheet](#) to help you record and keep track of your service learning hours. Options for [service learning projects](#) include:

- Volunteering at non-profit and community organizations.
- Assisting with the varied needs of community members.
- Participating in faculty-initiated projects.
- Helping FALA as a [teaching aide or office aide](#).
- Working with community partner organizations to create and participate in projects aimed for community improvement.

All high school students must complete 120 hours of service learning to graduate, pro-rated per year of attendance. Any student who does not complete the service learning requirements by the date of graduation will be allowed to participate in the ceremony but will not receive a diploma until verification of completion of hours is submitted.

High School Required Core Academic Course Descriptions

English/Language Arts

9th grade English

Grade Level: 9

Course Prerequisites: 8th grade English

Term: Full Year

Course Description: 9th Grade will be a discussion and analysis of the theme: Personal Legend. In addition to selected novels, we will also be reading various selections of short stories, poetry, news articles, and nonfiction complimentary pieces of writing. During course instruction, class and at home assignments students will be focusing on the Common Core standards for 9th Grade English learning. By the end of grade 9, each student will read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range. During this course we will be discussing the meaning and implications of many different texts, ideas and questions. Throughout the year we will work on individual writing and reading assignments, individual special projects that require emphasis on word analysis, fluency, vocabulary, spelling, reading comprehension, and critical thinking skills. We will examine writing as a process of prewriting strategies, multiple drafting, peer editing, revising techniques, re-drafting, teacher editing, and final drafting. At the end of the year we will have compiled a student portfolio that includes tests, journals, essays, and research projects.

10th Grade English

Grade Level: 10

Course Prerequisite: 9th grade English

Term: Full Year

Course Description: 10th Grade English will be structured as a discussion and analysis of the theme: Individual Responsibility vs. Social Expectations. In addition to selected novels, we will also be reading various selections of short stories, poetry, news articles, and non-fiction complimentary pieces of writing. During course instruction, class and at home assignments students will be focusing on the Common Core standards for 10th Grade English learning. By the end of grade 10, each student will read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9-10 text complexity band independently and proficiently. During this course we will be discussing the meaning and implications of many different texts, ideas and questions. Throughout the year we will work on individual writing and reading assignments, individual special projects that require emphasis on word analysis, fluency, vocabulary, spelling, and comprehension, not to mention critical thinking skills. We will examine writing as a process of prewriting strategies: drafting, peer editing, revising techniques, re-drafting, teacher editing, and final editing. At the end of the year we will have compiled a student portfolio that includes tests, journals, essays, and research projects.

American Literature (English 11)

Grade Level: 11

Course Prerequisite: 10th Grade English

Term: Full Year

Course Description: 11th Grade/American Literature (Section 1) will be structured as an exploration of American Literature from 1791-2014 with a focus on gender roles and relationships. 11th Grade/American Literature (Section 2) will be structured as an exploration of American Literature from 1791-2014 with a focus on racial, ethnic, and national identity and exploration. In addition to selected novels, we will also be reading various selections of short stories, poetry, news articles, and non-fiction complimentary pieces of writing. During course instruction, students will be focusing on the Common Core standards for 11th Grade English learning. By the end of grade 11, each student will read and comprehend literature, including stories, dramas,

and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.

World Literature (English 12)

Grade Level: 12

Course Prerequisite: American Literature (English 11)

Term: Full Year

Course Description: This course aims to expose students to a variety of texts that represent global perspectives and themes. Through reading these texts, students will critically analyze them for theme and various literary elements both in writing and in class discussion. In addition to cultivating student analytical and critical thinking skills, focus will also be given to writing skills that enhance students ability to write analytically, professionally, persuasively, and incorporate research. A portion of the class will also be dedicated to critically analyzing media in order to be able to discuss the social implications of our media culture.

AP Literature and Composition

Grade Level: 11 - 12

Course Prerequisite: 10th Grade English - grade of B or higher

Term: Full Year - Odd Years

Course Description: AP Literature and Composition is a college-level class. As such, the focus of the course is to engage students in becoming college-level readers, writers, and speakers in a variety of literary contexts while simultaneously providing students with an intellectual history of literary, social and philosophical movements that have shaped the literature, poetry, and drama they are reading. Works selected for the course comprise a wide spectrum: from canonical masterpieces to contemporary literature by emerging writers. All of the writers express varying cultural and philosophical viewpoints. Our efforts will principally focus upon literary analysis and explication. The terminology, skills and academic rigor of the course will enable students to achieve success on the standardized AP Exam (taken in mid-May), and also to do well in future college endeavors.

AP Language and Composition

Grade Level: 11 - 12

Course Prerequisite: 10th Grade English - grade of B or higher

Term: Full Year - Even Years

Course Description: This class is a study of language in all forms. We begin with a discussion of the elements that an author uses to rhetorically manipulate an audience (tone, syntax, diction, imagery, symbolism, etc), work to analyze what an author's purpose is and how to discern what audience they are targeting, and use these close language studies to improve our own writing through emulation and adaptation. In all cases the end goal is for a student to intelligently analyze and use rhetoric and rhetorical techniques to be able to comprehend and comment on any text they come in contact with.

Math

Algebra I

Grade Level: 9

Prerequisite: Successfully complete Pre-Algebra

Term: Full Year

Course Description: Algebra provides tools and ways of thinking that are necessary for solving problems in a wide variety of disciplines, such as science, business, social sciences, fine arts, and technology. This course will assist students in developing skills and processes that will allow them to successfully solve problems in a variety of settings. Students study a variety of topics: probability and data analysis, one-, two- and multi-step equations and inequalities in one variable, graphing linear equations and inequalities, solving systems of equations, factoring and solving quadratic equations, and properties of exponents. Topics include linear

equations in one variable, quadratic functions with integer coefficients and roots, and absolute value and exponential functions.

Geometry □

Grade Level: 10

Prerequisite: Successfully complete Algebra I

Term: Full Year

Course Description: Within this course, students will have the opportunity to make conjectures about geometric situations and prove in a variety of ways, both formal and informal, that their conclusion follows logically from their hypothesis. This course will cover the study of patterns with an emphasis on drawing, visualizing, and following algorithms, understanding of properties, mathematical relationships, and proofs. Real world applications are included. Students will use Algebra throughout the course to show the mathematical relationships between figures. A major emphasis of this course is to allow students to investigate geometric situations. Properties of angles, triangles, quadrilaterals, and circles will receive particular attention. Geometry is meant to lead students to an understanding that reasoning and proof are fundamental aspects of mathematics.

Algebra II

Grade Level: 11

Prerequisite: Successfully complete Geometry

Term: Full Year

Course Description: This is a second year algebra course. Students will study linear functions, exponential and logarithmic functions, roots, systems of equations, quadratic equations, complex numbers, sequences and series, circular trigonometry, and statistical analysis. This course will integrate problem-solving topics and opportunities for real-world applications.

Quantitative Reasoning

Grade Level: 12

Prerequisite: Successful completion of Algebra II

Term: Full Year

Course Description: Financial and quantitative literacy are a main focus in this course. Students are introduced to concepts of credit, debt, banking, budgeting and taxes. In addition to these financial skills, students will also gain an introduction to statistics and elementary probability through analyzing and collecting data and critiquing the use of statistics in media. Students will explore population growth and radioactive decay through exponential modeling. The use of technology through excel and graphing calculators is a major component of the course.

Precalculus □

Grade Level: 11 - 12

Prerequisite: Successful completion of Algebra II

Term: Full Year

Course Description: This course is a prerequisite for AP Calculus. After successful completion of this course students will have learned Functions and Graphs, Polynomial and Rational Functions, Exponential Functions, Trigonometric Functions, and Analytic Geometry including conic sections, polar and rectangular coordinates, and vectors.

AP Calculus AB

Grade Level: 12

Prerequisite: Successful completion of Precalculus with a grade of C or higher

Term: Full Year

Course Description: This course will cover first semester college calculus. After successful completion of this course students will have learned the concepts of functions, limits, continuity, derivatives, integrals and their applications to real-world situations. Students may earn 3-6 hours of college credit if they pass the Advanced

Placement Calculus Exam. All students are required to take the AP exam in May.

Science

Biology

Grade Level: 9

Prerequisite: None

Term: Full Year

Course Description: Biology is a student-centered, activity-based class that looks at and analyzes our living world. Students in biology will study all aspects of the living world, including ecological interactions, cellular biology, genetics, classification and evolution, and the wide diversity of organisms on Earth. Students will engage in active research during several long-term experiments.

Chemistry

Grade Level: 10

Prerequisite: None

Term: Full Year

Course Description: Chemistry examines the fundamental structure of matter in the universe and how and why matter behaves the way it does. Main topics include atomic structure, molecular formation, analysis of chemical reactions, and energy transfer. The curriculum is a mixture of preparation/practice days and formal lab work.

Physics

Grade Level: 11 - 12

Prerequisite: Completed or currently enrolled in Algebra II.

Term: Full Year - Even Years

Course Description: Discover for yourself Sir Isaac Newton's three famous laws of motion and learn how to use them to change the world around you. This lab oriented class allows you to use Science, Technology, Engineering, Art and Math to understand the movement of the world and cosmos around us.

Astronomy

Grade Level: 11 - 12

Prerequisite: None

Term: Full Year - Odd years

Course Description: This lab science course will explore our solar system, galaxy and universe. This course is designed to train students to be scientific investigators using astronomy to learn about electromagnetic phenomenon. Students will be able to see how X-rays, gamma rays, ultraviolet rays, visible light rays, infrared rays, microwaves, and radio waves are used to learn more about our universe and how we utilize these rays in our everyday life.

Advanced Placement Biology

Grade Level: 11 - 12

Prerequisite: C or higher in Biology

Term: Full Year - Even Years

Course Description: This is typically an 11th and 12th grade course. The summer assignment is a scavenger hunt that requires photography and/or drawing. AP Biology is designed to be the equivalent of a full-year introductory college-level biology course. AP Biology includes detailed examination of molecules and cells, heredity and evolution, and organisms and populations. There are twelve mandated labs accompanying this course. AP Biology aims to provide students with the conceptual framework, factual knowledge and analytical skills necessary to deal critically with the rapidly changing science of biology. All enrolled students are required to take the AP exam in May.

AP Chemistry

Grade Level: 11 - 12

Prerequisite: C or higher in Chemistry

Term: Full Year - Odd Years

Course Description: AP Chemistry is a course geared toward students with interests in chemical and physical sciences, as well as any of the biological sciences. AP Chemistry topics include atomic theory, chemical bonding, phases of matter, solutions, types of reactions, chemical equilibrium, reaction kinetics, electrochemistry, and thermodynamics. This course has a rigorous laboratory component. All enrolled students are required to take the AP exam in May.

Social Studies

Human Geography

Grade Level: 9

Prerequisite: None

Term: Full Year

Course Description: Human Geography is typically a freshman-level class. Completion of this course is a graduation requirement at FALA. The content of the course will emphasize geography, contemporary issues and an introduction to the history of thought. Students will explore the content through a variety of projects and skill building exercises in preparation for the challenges offered across FALA's high school curriculum. The research process, map and data analysis, critical reading and the appropriate application of technology will give support to our inquiry. Ultimately, this class will introduce students to many of the frameworks and models that continue to shape our contemporary world and some of the key skills required to access this world.

Econ and American Government

Grade Level: 10

Prerequisite: None

Term: Fall Semester

Course Description: Economics is typically a sophomore-level class. Completion of this course is a graduation requirement at FALA. Economics is only offered fall semester. Economics is a required course that all students in Arizona, and for that matter the United States, complete during their high school years. There is a reason that it is required. Everything you do, everything you see, everything you buy, every news story that you read has an economic issue at its core. We cannot get away from the influence of economic principles no matter how hard we try. This course will hopefully help you better understand how these forces work so that you can use them to your benefit as consumers and as members of your community. In addition, we will be evaluating the flaws in traditional economic philosophies and the potential for a new economy that more fully considers justice, human rights, environmental sustainability and happiness.

Term: Spring Semester

Course Description: American Government is typically a sophomore-level class. Completion of this course is a graduation requirement at FALA. Government is only offered spring semester. This class is an introduction to local, state and federal governments within the United States. We will closely examine the Constitution of the United States with emphasis on the Bill of Rights. We will study the powers and responsibilities of the branches of the federal government and we will look at the way the different levels of government work together to provide for our society's needs. The large purpose of the course is to prepare you for your own responsibilities as a citizen of the United States. This course has a heavy emphasis on current events and discussion.

AP US Gov and Politics/Econ

Grade Level: 10th

Prerequisite: 3.5 GPA or Teacher Approval (summer homework required)

Term: Full Year

Course Description: AP US Government and Politics/Economics is typically offered to sophomores as an alternative to the non-AP Government and Economics course. A student must have a 3.0 GPA or teacher

approval for admission into this course. Only the Government and Politics portion of the course will utilize the Advanced Placement curriculum. The Economics portion of the course will utilize FALA's established Economics curriculum. Students who take this course are required to take the AP United States Government and Politics exam in May. This course will require an extensive summer reading assignment. Because of the requirements of the AP curriculum, Economics will be taught during fall semester and Government will begin before winter holiday.

U.S. History

Grade Level: 11th grade

Prerequisite: None

Term: Full Year

Course Description: United States History is typically a junior-level class. Completion of this course is a graduation requirement. After an introduction to the nature of the study of history and a survey of US History through the Civil War, we will begin our detailed study in 1877 – in a period known as Reconstruction. This in itself is a turning point, but many changes in American society are in the air during this period. We will spend the majority of the class in the 20th Century. The focus of the history presented in the course will be social in nature. Certainly, we will cover the wars, heroes, and turning points of American History – but – always within the context of how people live, and what changes the large trends are creating in the daily lives of Americans.

AP U.S. History

Grade Level: 11th Grade

Prerequisite: 3.0 GPA (summer homework required)

Term: Full Year

Course Description: AP United States history is typically a junior level class. A minimum 3.0 GPA or teacher approval is required to take this course. The course is based on the College Board's Advanced Placement United States History curriculum and students are expected to prepare for and take the AP exam in May. This is an academically rigorous course that requires extensive preparation outside of the classroom, as well as the completion of a summer reading project. After a survey of U.S. History through the Civil War, we will begin a detailed study from 1877 onward through the 20th century. The purpose of the course is to provide students with the analytical skills and factual knowledge necessary to critically examine historical material. The course will focus on multiple historical themes including American Identity, Diversity, Culture, Environment, and Globalization. Through these studies students will develop an awareness of multiple interpretations of historical issues via secondary and primary sources and be able to compare developments and trends from one period to another.

World History

Grade Level: 12th Grade

Prerequisite: Econ and American Gov, 3.0 GPA

Term: Full Year

Course Description: This course is typically taken during senior year. Completion of this course is a graduation requirement at FALA. The purpose of this course is to develop greater understanding of the evolution of global processes and contacts, in interaction with different types of human societies. This understanding is advanced through a combination of selective factual knowledge and appropriate analytical skills. The course highlights the nature of changes in international frameworks and their causes and consequences, as well as comparisons among major societies. This class focuses primarily establishing historical patterns over the last 5,000 years in terms of political, social, and religious institutions, human behaviors, economic policy, and the influence of geography over all of the aforementioned topics.

AP World History

Grade Level: 12th Grade

Prerequisite: Econ and American Gov, 3.0 GPA

Term: Full Year

Course Description: This course is typically taken during senior year. Completion of this (or regular World History) course is a graduation requirement at FALA. The curriculum of AP World History is based directly on the College Board's Advanced Placement World History curriculum. AP World History students are expected to complete additional preparation and take the AP exam in May. The purpose of this course is to develop greater understanding of the evolution of global processes and contacts, in interaction with different types of human societies. This understanding is advanced through a combination of selective factual knowledge and appropriate analytical skills. The course highlights the nature of changes in international frameworks and their causes and consequences, as well as comparisons among major societies. This class focuses primarily establishing historical patterns over the last 5,000 years in terms of political, social, and religious institutions, human behaviors, economic policy, and the influence of geography over all of the aforementioned topics.

World Religions and Philosophy

Grade Level: 10-12

Prerequisite: Completion of at least 1 high school social studies course

Term: Full year

Course Description: The purpose of this course is to explore the major religions and philosophies that have shaped culture, societies and the globalization process over the past three thousand years. This course will address the fundamentals of these major belief systems, as well as the innate curiosity and desire for meaning and purpose experienced universally by the human species. This class will be discussion based, focused primarily upon the analysis of the following: socio-political effects of religions and philosophy, moral and religious absolutism vs. relativism, and the effects of science on spirituality in the modern world.

Foreign Language

French 1

Grade Level: 9 - 10

Prerequisite: None

Term: Full Year

Course Description: Francophone culture. Students will be introduced to the basic structure of the language and encouraged to express themselves in French as often as possible. This course is focused on developing four essential language skills: listening, speaking, reading, and writing. In this course, students will apply their knowledge of the French language and culture to projects emphasizing communication, collaboration, creativity, and investment.

French 2

Grade Level: 10 - 11

Prerequisite: French 1

Term: Full Year

Course Description: In this second year course, students continue to practice speaking and listening, as well as expanding their application of French grammar and vocabulary. They also improve their reading comprehension and learn to speak and write for different purposes. Students explore francophone cultures through various classroom activities. The course emphasizes communication skills in order to prepare students to communicate in situations they might encounter if they were traveling to France. You also focus on helping students become more confident and fluent in their use of the French oral language. In this course, students will apply their knowledge of the French language and culture to projects emphasizing communication, collaboration, creativity, and investment.

French 3 (can be French 3/4 when necessary)

Grade Level: 11 - 12

Prerequisite: Complete French 2 with a C or better

Term: Full Year

Course Description: This course exposes students to Francophone language and culture through a wide variety of media. The students will acquire and master language skills by communicating about various themes through advanced grammar lessons, authentic documents, multimedia, and discussion. In the second semester, students examine language and develop communication skills through French film and literature. In this course, students will apply their knowledge of the French language and culture to projects emphasizing communication, collaboration, connections, critical inquiry, creativity, and investment.

French 4: French Through Movies

Grade Level: 12

Prerequisites: Completion of French 3/4 with a C or better.

Term: Full Year

Course Description: This course exposes students to Francophone language and culture through a wide variety of media. The students will acquire and master language skills by communicating about various themes through advanced grammar lessons, authentic documents, multi-media, and discussion. In the second semester, students examine language and develop communication skills through French film and literature. In this course, students will apply their knowledge of the French language and culture to projects emphasizing communication, collaboration, connections, critical inquiry, creativity, and investment.

Spanish 1

Grade Level: 9 - 10

Prerequisites: none

Term: Full Year

Course Description: This is an introductory course to the Spanish language and culture. This course aims to develop all four-language skills: listening, speaking, reading and writing. The goal of the course is to help students develop the ability to communicate in Spanish, while at the same time introducing them to the Hispanic culture. Please keep in mind that Spanish classes are designed to present the basic tools necessary for learning Spanish. Students do not automatically become either fluent or proficient by completing this program, as language acquisition must also occur outside of the classroom.

Spanish 2

Grade Level: 10 - 11

Prerequisites: Spanish 1

Term: Full Year

Course Description: This course is a continuation of Spanish 1. All students are required to have passed Spanish 1 in order to take the course. This course is based on the standards of the American Council Teaching Foreign Language (ACTFL), it aims to develop all four-language skills: listening, speaking, reading and writing. The goal of the course is to help students develop the ability to communicate in Spanish, while at the same time introducing students to the Hispanic culture. A strong emphasis is placed on using the language in practical situations.

Spanish 3

Grade Level: 11 - 12

Prerequisites: Spanish 2

Term: Full Year

Course Description: This course will allow students to continue to build knowledge in Spanish language, grammar and culture from the previous two years. The goal of the course is to master students' speaking, listening, reading, and writing skills. Students will also continue their understanding of the Hispanic culture by integrating information of the literature, art, history, music and current events into the curriculum. Strong

emphasis will be placed on the students' oral and written communication. After completing this course, students can earn retrocredit at the local university (4-12 credit hrs depending on student).

Spanish 4 - Spanish Immersion

Grade Level: 11 - 12

Prerequisites: Completion of Spanish 3 with a B or better

Term: Full Year

Course Description: This is an advanced course that requires previous knowledge of the Spanish language, and culture. The goals of this course are to master the language skills acquired during the previous three years of study, to become familiar with selected Hispanic literature and history, and to write or speak spontaneously on diverse topics. Authentic materials will be used to increase vocabulary and language skills. In-depth grammar study will include a review of verb tenses and grammar topics covered in previous levels of Spanish. Strong emphasis will be placed on the students' oral and written communication. This course will prepare students to take the Spanish SAT and CLEP test or after completing this course, students can earn retrocredit at the local university (4-16 credit hours depending on student).

Dance

African Drum and Dance

Grade Level: 9 - 12

Prerequisites: Audition

Term: Full Year

Course Description: African Drum and Dance requires no previous experience in dance or drumming. Students will study and perform rhythms, dances, and songs of West Africa. Students will also study the cultural implications of each dance as well as the geography of Africa.

Ballet 1/2

Grade Level: 6 - 11

Prerequisites: Audition for Ballet 2

Term: Full Year

Course Description: Ballet includes barre and floor movements and combinations for the classical ballet vocabulary, emphasizing proper alignment, strength, speed, endurance and flexibility. The course will include a study of ballet history and the objective criticism of dance. It will also explore connections to music, theater and art. Students will participate in a dance performance. The general principles of dance technique requires proper alignment, center point of balance, opposition balance, transfer of weight, specific rhythm patterns, turns and turning techniques. This course will also support students as they refine their technique through more advanced work.

Ballet Honors 2/3

Grade Level: 10 - 11

Prerequisites: Audition

Term: Full Year

Course Description: This course will offer instruction in Ballet technique and Ballet history. This course is an intermediate level building on Ballet I and Ballet II. Class time will be spent practicing and learning intermediate classical ballet vocabulary. A study of basic body connections related to dance technique will allow students to develop proper alignment, strength, endurance, flexibility, and expression.

Choreography

Grade Level: 9 - 12

Prerequisites: Enrolled concurrently in a dance course at a level 2 or above (0 Hour - MWF)

Term: Full Year

Course Description: Dance Choreography is designed to provide students with a broad perspective on movement, choreography and composition, through the study of dance history and various choreographic techniques. Students will have the opportunity to create and perform their individual works in a student performance to be given in a Spring Concert.

Jazz Dance 1

Grade Level: 6 - 12

Prerequisites: None

Term: Full Year

Course Description: Jazz Dance 1 is a course in jazz dance technique at a beginning/intermediate level. Emphasis will be placed upon increasing the dancer's performance skills as well as expanding their choreographic abilities and jazz dance vocabulary. Further study in anatomy, injury prevention, fitness for dancers, jazz dance history, important performers and choreographers will also be included. Students will have opportunities to experience several styles of jazz dance and will have at least two required performances. This class is open to Middle and High School students.

Jazz Dance 2

Grade Level: 6-12

Prerequisites: Audition

Term: Full Year

Course Description: Jazz Dance 2 is a course in jazz dance technique at an intermediate/advanced level. Emphasis will be placed upon perfecting the dancer's performance skills, leadership and choreographic abilities and expanding jazz dance vocabulary. Further study in anatomy, injury prevention, fitness for dancers, jazz dance history, important performers and choreographers will also be included. Students will have opportunities to experience several styles of jazz dance and will have several required performances.

Jazz Dance 3

Grade Level: 6 - 12

Prerequisite: Audition

Term: Full Year

Course Description: Jazz Dance 3 is a course in jazz dance technique at an intermediate/advanced level. Emphasis will be placed upon perfecting the dancer's performance skills, leadership and choreographic abilities and expanding jazz dance vocabulary. Further study in anatomy, injury prevention, fitness for dancers, jazz dance history, important performers and choreographers will also be included. Students will have opportunities to experience several styles of jazz dance and will have several required performances.

Modern Dance 1

Grade Level: 6 - 12

Prerequisites: None

Term: Full Year

Course Description: Modern Dance 1 is an introduction to and instruction in modern dance technique at a beginning/intermediate level. The elementary movement and terminology of modern dance will be covered as well as basic anatomy, injury prevention and health for dancers. An introductory study of modern dance history, Laban movement analysis, important performers and choreographers will also be included. Students will have opportunities to experience several styles of modern dance, explore some basic choreography and improvisation techniques and start developing performance skills. At least one performing opportunity will be offered, and all students must participate.

Modern Dance 2

Grade Level: 7 - 12

Prerequisites: Audition

Term: Full Year

Course Description: Modern dance is a story of the fundamentals of modern dance technique. Emphasis is on cultivating knowledge and application of 20th century modern dance forms spanning the early pioneers (Graham, St. Denis, Shawn and Humphrey) through later methods and techniques of Cunningham and Horton. Connections to music, theater and art and objective dance criticism are included. Students participate in a dance performance. The general principles of dance technique requires proper alignment, center point of balance, opposition balance, transfer of weight, specific rhythm patterns, turns and turning techniques. The general principles of dance technique encompass turnout, proper alignment, weight distribution, stance, transfer of weight, squareness, pull-up or lift, counter pull, counter balance, aplomb, and balance.

Modern Dance 3

Grade Level: 9 - 12

Prerequisites: Audition (0 hour, TThF)

Term: Full Year

Course Description: Modern dance is a story of the fundamentals of modern dance technique. Emphasis is on cultivating knowledge and application of 20th century modern dance forms spanning the early pioneers (Graham, St. Denis, Shawn and Humphrey) through later methods and techniques of Cunningham and Horton. Connections to music, theater and art and objective dance criticism are included. Students participate in a dance performance. The general principles of dance technique requires proper alignment, center point of balance, opposition balance, transfer of weight, specific rhythm patterns, turns and turning techniques. The general principles of dance technique encompass turnout, proper alignment, weight distribution, stance, transfer of weight, squareness, pull-up or lift, counter pull, counter balance, aplomb, and balance.

Tap Dance I

Grade Level: 6 - 12

Prerequisites: None

Term: Full Year

Course Description: Tap Dance is an introduction to and instruction in tap dance technique at a beginning/intermediate level. The elementary movement and terminology of tap dance will be covered as well as injury prevention and health for dancers. A study of tap dance history, important performers and choreographers will also be included. Students will have opportunities to explore rhythm, basic choreography techniques and develop performance skills. At least one performing opportunity will be offered, and all students must participate. This class is open to middle and high school students.

Pilates

Grade Level: 9 - 12

Prerequisites: None

Term: Full Year

Course Description: This course offers conditioning and stretching for the dancer. It will focus on training of muscles of the torso through controlled exercises that increase core strength and postural stability to optimize performance in dancers and everyday activities.

Theatre

Introduction to Acting

Grade Level: 9 - 10

Prerequisites: MS Introduction to Acting preferred

Term: Full year

Course Description: Introduction to Acting is an advanced beginning course designed to give students an introduction to all elements involved in the theatre. Performance-based activities are emphasized, but history (using an active approach), technical theatre, interpretation, and production hierarchy are also involved. The course, while being a precursor to Advanced Theatre, is an intense study into the range of what goes on before the audition, during rehearsals, and in production. Viewpoints and Rasaboxes will be the focus of acting

technique. The work will culminate with the students working on one production each semester.

Advanced Acting

Grade Level: 10 - 12

Prerequisites: Intro to Theatre and audition

Term: Full Year

Course Description: Advanced Acting is a performance-based class designed to give the student a rigorous experience in the theatre arts. The class explores various techniques in the acting process using the great acting teachers and their methods, as well as current trends in performance. While that will continue to be the crux of the course, students will also create original compositions and work in the technical components of theatre.

Intro to Musical Theatre

Grade Level: 6 - 12

Prerequisites: None

Term: Full Year

Course Description: Intro to Musical Theatre is a course which will acquaint students with all aspects involved in the production of a musical. Students will learn the history and development of the musical as a performing arts medium. They will be given opportunities to develop their skills in singing, dancing, acting and carrying out the duties of non-performing roles necessary for the production of a show. This course is designed to provide the singer/actor/dancer (in any order) training in singing, acting and performance techniques using musical theatre literature research and material, emphasizing the coordination of dialogue, melody, lyric, staging and choreography followed by a working presentation (fall) and final performance (spring). (No audition required)

Advanced Musical Theatre

Grade Level: 11 - 12

Prerequisites: Intro to Musical Theatre and audition

Term: Full Year

Course Description: Advanced Musical Theatre is an advanced performance-based class designed to give the performer a rigorous experience that delves deeper than the introductory level. The course is designed to refine acting skills, broaden understanding of theatre art and deepen analytical skills and appreciation of the process of creating musical theatre. This is an opportunity for the serious performer to sharpen their skills in singing, dancing and acting. (Audition with a song and monologue is required.)

Technical Theatre

Grade Level: 9 - 12

Prerequisites: None

Term: Full Year

Course Description: How do you make it rain on stage? What's the difference between an ellipsoidal and a fresnal? Should you use a miter or a bevel cut? Theatre is a collaborative art form; it depends upon many people working together. For every actor that you see onstage, there may be a dozen people working behind the scenes to create the environment and effects that support and enhance the performance. This course will take design to the next level while learning practical tools of the trade. We will study props, costumes, makeup, lights, sound, stage management, scenic design and set construction. The tech crew will design the elements then apply this knowledge to productions.

Intro to Film

Grade Level: 6 - 12

Term: Full Year

Prerequisite: none

Course Description: Intro to Film is engineered to provide opportunities for students to grow in their understanding, appreciation, and production of film. While engaging multiple examples of film production

practices, we will explore technical, historical, and contemporary film topics. This is an entry-level class that requires no background or experience in film; it is intended to prepare students for future film classes. *Student progress is assessed using Arizona Department of Education Standards for Middle School Media Arts.*

Film Production I, II, III

Grade Level: 9 - 12

Term: Full Year

Prerequisite: Intro To Film (Film production)

Course Description: This is a project-based, student-driven class engineered to provide opportunities for you to grow in your understanding, appreciation, and production of film. While engaging multiple examples of film production practices, we will investigate technical, historical, and contemporary film topics. This is an advanced-level class that requires more than a cursory knowledge in film appreciation and basic film production. Subsequent enrollments in this course will escalate in both creative freedom and personal responsibility. Film Production III students are expected to plan and execute their pet projects as independently as possible, evaluated with quarterly screenings and critiques with both the class and instructor. Advanced students are expected to actively mentor their less experienced classmates. Student progress is assessed using Arizona Department of Education Standards for High School Media Arts.

Documentary Filmmaking

Grade Level: 8 - 12

Term: Full Year - Odd Years

Prerequisites: None for High Schoolers, Intro to Film for 8th Grade

Course Description: This is a project-based, student-driven class engineered to provide opportunities for you to grow in your understanding, appreciation, and production of documentary film. We will study the historical and contemporary practices of this relatively recent genre of filmmaking. Students will be expected to plan and create their own documentaries. This class will include discussion of social and political issues, and requires an open, creative mind and mature disposition. This is an advanced-level class that requires more than a cursory knowledge in film appreciation and basic film production. Advanced students are expected to actively mentor their less experienced classmates. Student progress is assessed using Arizona Department of Education Standards for High School Media Arts.

Humor and Satire

Grade Level: 10 - 12

Term: Full Year - Even Years

Prerequisites: None

Course Description: This class is engineered to provide opportunities for you to grow in your understanding, appreciation, and production of humorous and satirical multiple media. With an aim to create our own expressions of humor and satire in film, writing, song, etc., we will study the historical and contemporary practices of what is possibly our oldest artform. This class will include discussion of social and political issues and requires an open, creative mind and mature disposition. Topics include but are not exclusive to: race politics, gender politics, free speech, human behavior, and censorship. Student progress is assessed using Arizona Department of Education Standards for High School Visual and Media Arts.

Intro to Creative Writing

Grade Level 6 - 12

Prerequisite: None

Term: Full Year

Course Description: The goal of this course is to introduce students to different types of creative writing through both creation of original work as well as critique of published work. Throughout the year, students will create original poetry, prose, and hybrid work. We will also undertake special projects, such as chapbooks and public readings. Students are also required to present/perform their work for critique and evaluation from both fellow classmates and the instructor.

Advanced Creative Writing (Creative Writing II, III, IV)

Grade Level 9 - 12

Prerequisite: Intro to Creative Writing or teacher recommendation based on portfolio.

Term: Full Year

Course Description: Creative Writing II-IV is a course designed for the upper-level, serious students of writing. This class offers instruction in the writing of poetry, nonfiction, playwriting, genre short fiction, and self-publishing/graphic arts. The study of each genre will begin with the discussion of the development of each style and an exploration in the study of the masters. The course is predominantly run workshop style, with students keeping separate in-process and finished work portfolios. The goals of this course are extremely ambitious, so students should be prepared to commit substantial energy to it.

Music

Intro to Music

Grade Level: 6 - 12

Prerequisites: None

Term: Full Year

Course Description: Intro to Music is a beginning level class developed to give students basic training in music theory, history, and style. Students will learn basic skills in piano, guitar, percussion, and singing; which will be incorporated into solo and group playing experiences. Students will develop beginning techniques and the fundamentals of music including basic hand position, music reading skills of melodic and harmonic material, and major and minor scales. In completing this course the student should be able to read beginning sheet music or tablature. Each unit will be supplemented with exploration of music from different historical eras and cultures from around the world. All course requirements are aligned with the Arizona Academic Standards for the Arts. Evaluation is based on participation and effort, in-class performances, practice logs, written work, and examinations.

Jazz Band

Grade Level: 7 - 12

Prerequisites: Audition

Term: Full Year - Zero Hour

Course Description: Jazz Band is a performance-based class developed to give instrumentalists experience in a jazz band setting. Students will be required to prepare music on their own for rehearsal. The class will focus on instrument technique, improvisation, jazz styles, educated listening, and jazz theory. All course requirements are aligned with the Arizona Academic Standards for the Arts. Evaluation is based on participation and effort, performances, written work, and examinations.

NOTE: Audition for Mr. Coleman required

FALA Action Band (FAB)

Grade Level: 6 - 12

Prerequisites: None

Term: Full Year

Course Description: Come join FALA's first unique and fun version of marching band except without the marching. Learn music inspired by the Dirty Dozen Brass band, The Rebirth Band, and March Fourth Marching Band along with contemporary symphonic pieces. This class will introduce and expand student's knowledge of brass, woodwind, and percussion instruments through music and movement. As a beginner instruction will be given to understand the basic mechanics of each instrument to develop embouchure, style, and technique. Emphasis on this understanding will provide the necessary foundation to then begin reading music and drum tab. Advanced students will be given separate individualized instruction to further their instrumental and musical development. Students will be expected to either rent or own an instrument. There will also be a limited number of instruments available to borrow from the school. Open to all grade levels/abilities. Grading will be based on the number of practice hours and a positive attitude!

Falunk

Grade Level: 7 - 12

Prerequisites: Either prior experience in Falunk or having at least one year of playing on the student's primary instrument. Audition required.

Term: Full Year

Course Description: This is an **ADVANCED LEVEL** class open to students grades 6-12. This class music class that focuses on the development of playing brass and woodwind instruments as well as guitar, bass and vocals while learning/playing funk from the greatest including but not limited to Stevie Wonder, Parliament, Sly and the Family Stone and so many others. Students wanting to learn brass and woodwind instruments are especially encouraged to join!

FALA Singers

Grade Level: 6 - 12

Prerequisites: None (voice placements in May to determine sections)

Term: Full Year

Course Description: The FALA Singers make up the high school choral ensemble at FALA. Introduction and exploration of great choral music will include classical, spirituals, pop and contemporary choral music. You will learn and practice independent musicianship and ensemble performance techniques. Mr. Walden will prepare the FALA Singers for public performances and conduct the concerts. (Voice placements will be in May. This is *not* an audition, but you will sing for Mr. Walden to determine which section you will sing in next year.)

World Music Ensemble

Grade Level: 8 - 12

Prerequisites: Either prior experience in World Music or having at least one year of playing on the student's primary instrument. Audition required

Term: Full Year

Course Description: The FALA World Music Ensemble will provide the opportunity for students to learn and perform music from a variety of cultures. By adapting elements of non-Western musical traditions to their own instruments, students will more readily embody these diverse musical styles.

Keyboard

Grade Level: 9 - 12

Prerequisites: None

Term: Full Year

Course Description: Keyboard is a performance-based class developed to give the instrumentalists individual and ensemble playing experience. Students will develop beginning piano/keyboard techniques and the fundamentals of music including basic hand position, music reading skills of melodic and harmonic material, major and minor scales, transposition, and harmonizing melodies with the I, IV, and V chords. In completing this course the student should be able to read beginning piano sheet music and play pieces at the intermediate or advanced levels. Each unit will be supplemented with intensive study of famous piano composers, pianists and their music. All course requirements are aligned with the Arizona Academic Standards for the Arts. Evaluation is based on participation and effort, performances, written work, and examinations.

Intro Guitar

Grade Level: 9- 12

Prerequisites: None

Term: Full Year

Course Description: Intro Guitar class is a introductory class designed to introduce basic elements of guitar playing and styles to beginning guitar students. Its focus includes having the students learn songs and technique in a group environment. Students will learn music from early musical periods to contemporary music, with a focus upon developing individual musical growth and finding one's own unique musical voice. The class will focus on instrument technique, music reading, tablature reading, and basic theory. All course requirements are aligned with the Arizona Academic Standards for the Arts. Evaluation is based on participation and effort,

part checks, practice logs, written work, and examinations.

Advanced Guitar

Grade Level: 9-12

Prerequisites: Intro Guitar or audition

Term: Full Year

Course Description: Advanced Guitar' class is a performance-based class developed to provide FALA guitarists with small and large group performance experiences while developing and furthering individual skills. Students will work to prepare small and large ensemble performances in group settings, as well as solo repertoire. Students will examine and compare guitar styles ranging from the lute music of the Renaissance to contemporary 21st Century classical forms. This class continues the focus of the Intro Class to deepen the student's grasp of instrumental techniques, music reading, and music theory. This class will prepare and perform classical music ensembles in the Flagstaff community during the year, and is open to acoustic nylon string guitar players. All course requirements are aligned with the Arizona Academic Standards for the Arts. Evaluation is based on participation and effort, performances, written work, and examinations

Fine Arts

Art Basics

Grade Level: 9 - 12

Prerequisites: None

Term: Full Year

Course Description: Art Basics is required before advancing to other art classes. This course is designed to introduce students to the world of visual art. Students will be developing skills and exploring processes using a wide range of mediums such as clay, watercolor, acrylic paint and much more. In addition to production, each lesson involves an element of art history, aesthetics and both written and verbal critiques of their work and the work of others.

Studio B

Grade Level: 9 - 12

Prerequisites: Art Basics

Term: Full Year

Course Description: This class is designed to introduce students to the wide variety of high school visual art classes and to further build on prior knowledge learned in Art Basics. Students are exposed to processes and materials that are covered more in depth within the specific curriculum of Mixed Media, Draw, Paint & Print, 3D and Art History. Studio B prepares students for a more in depth and rigorous experience in the more advanced art classes offered at FALA.

Mixed Media

Grade Level: 9 - 12

Prerequisite: Art Basics (9th grade require 2 years of art in middle school)

Term: Full Year

Course Description: Students will engage in experiences that encompass visual culture, art history, art appreciation, art criticism, aesthetics and production. Is a course designed towards working with a combined variety of materials to create visual compositions. Students will experiment with two-dimensional materials, as well as three-dimensional structures in combining media in collage and construction. Assigned creative problems will introduce students to techniques and materials used in the mixed media context.

Advanced Mixed Media

Grade Level: 10 - 12

Prerequisite: Mixed Media

Term: Full Year

Course Description: This advanced mixed-media course will introduce alternative materials to explore varied approaches to book as art form and photo-based mixed media. The class will advance into methods for incorporating drawing materials, collage, wax, printmaking, and stencils, into artworks. Issues of craftsmanship as well as narrative and formal content will be addressed. In addition, the class will engage group discussions of current mixed-media trends in contemporary art.

Photo and Design

Grade Level: 10 - 12

Prerequisites: Art Basics

Term: Full Year

Course Description: Students will engage in experiences that encompass visual culture, photographic history, photography appreciation, criticism, aesthetics and production. The main focus of the course is to incorporate design into photographic processes. Students will continue the use traditional analog photographic tools & techniques. Students will work with alternative photographic techniques, tools & cameras. Students will also learn digital camera techniques and enhancements with Photoshop, iPhoto, & scanner. Graphic design projects focusing on design elements and principles will also be included in the course.

Advanced Photo and Design

Grade Level: 11 - 12

Prerequisite: Photo and Design

Term: Full Year

Course Description: Students will continue to engage in experiences that encompass visual culture, photographic history, photography appreciation, criticism, aesthetics and production. The main focus of the course will be to create a body of work around a researched theme that will be presented in an exhibition and collected in a portfolio.

Drawing, Painting and Printmaking (DPP)

Grade Level: 10 - 12

Prerequisite: Art Basics

Term: Full Year

Course Description: Students will engage in experiences that encompass visual culture, art history, art appreciation, art criticism, aesthetics and production. Students will explore a variety of **Painting** media & techniques in watercolor, acrylics, gouache, tempera, inks, and mixed media through the creation of both abstract and realistic works of art. Students will explore mark making, **Drawing** with media such as pencil, chalk, pastels, and charcoal and **Printmaking**, such as relief, etching, monotype, and silkscreen.

Advanced Drawing, Painting and Printmaking

Grade Level: 11 - 12

Term: Full Year

Prerequisites: Drawing, Painting and Printmaking

Course Description: Students will expand skills acquired in Drawing, Painting & Printmaking. Students will explore new mediums and techniques while focusing on compositional elements of design and strengthening problem solving skills. Opportunities will be given to students for experimentation of specific mediums as well as subject matter more in depth as development of personal style evolves throughout the course. Contemporary trends in Art will be integrated within the course to enrich student knowledge and awareness. This class is HIGHLY recommended for students who are planning to attend college to major or minor in art. Portfolio development will be emphasized.

3-Dimensional Design

Grade Level: 10 - 12

Term: Full Year

Prerequisite: 1 year of an art class (middle or high school)

Course description: This course is designed to introduce the student to ceramics, sculpture, jewelry, textiles

and much more! Students will be working with a number of different materials associated with three-dimensional art in relation to certain artists, art movements and art history. Development of critiquing one's art and the art of others, exploring self-expression and the exploration of new materials are expected and required.

Advanced 3-Dimensional Design

Grade Level: 10 - 12

Term: Full Year

Prerequisite: 3-Dimensional Design

Course Description: This course is designed to further develop creativity in the areas of ceramics, sculpture and fine art/craft as well as exploring the entrepreneurial side of being an artist. Projects will build on prior knowledge as well as incorporating exciting new techniques and materials. Critical inquiry in the areas of personal critique, critique of classmates, master works as well as modern art will lead your growth as an artist. Students are required to create a final body of work that demonstrates mastery in one of the areas listed above.

Art Studio

Grade Level: 11 - 12

Term: Full Year

Prerequisites: Completion of at least one Advanced Art Class and permission of Instructor

Course Description: All students must have teacher recommendation and complete a summer assignment prior to the course. This course is designed for students who are seriously interested in the development of a visual arts portfolio for art school. Students must develop a portfolio tailored to the school of their choosing containing artworks that are college level in sophistication. Students will need to work several hours a week outside the classroom, as well as in class, and beyond scheduled periods to develop a Two-Dimensional Design, Drawing or Photography portfolio. Must be invested, passionate self-motivation and drive to succeed in class. Students must complete a summer assignment prior to the course.

Yearbook

Grade Level: 6 - 12

Term: Full Year

Prerequisites: None

Course Description: This course is designed for the student who wants an in-depth experience in the production and management of a yearbook. The study and application of photography and composition skills, page layout and design skills, headline and caption writing skills, and advertising are emphasized. This course is designed to provide students the opportunity to work with advanced technology, strengthen their analytical and problem-solving skills, improve their communication skills, and manage responsibility. Students receive guided instruction in the fundamentals of photojournalism, graphic design, budget management, and organizational skills necessary to produce the yearbook, as well as guided practice in the areas of responsibility necessary for the production of the book. Students also develop their abilities to work as a team as they produce the yearbook.

Other Electives Offered

Engineering/Robotics

Grade Level: 6 - 12

Term: Full Year

Prerequisites: none

Course Description: - This course is open to students in grades 6-12.

Students will solve engineering problems through computer programming, robot construction/design, 3D printing and robotics competition. Participants can join one of FALA's premier robotics teams: The InFALAbles and The Llamabots, which are supported by, but meet separate from this class.

Outdoor Exploration

Grade Level: 9 - 12

Term: Full Year

Prerequisites: None

Course Description: Some sections of this course are open to 9 - 12 grade and may spend combined class time with the 6-8 course section. We will take advantage of the wonderful natural world around us and get outside as often as possible. We will participate in a variety of outdoor activities as the seasons dictate. Activities may include running and/or hiking trails around Flagstaff, biking, outdoor team games (kickball etc.), snow sports, team-building activities and outdoor living and survival skills.