



FLAGSTAFF ARTS & LEADERSHIP ACADEMY

OUR PRINCIPLES AND PURPOSE



FINE AND PERFORMING ARTS: Learning about artistic forms, history, techniques, art critique, and artists in a variety of artistic disciplines supports self-expression and creativity. The breadth and depth of art courses at FALA guide students to follow their own artistic passions. FALA graduates value and practice art for the rest of their lives and are prepared to pursue advanced studies in artistic disciplines.

COLLEGE PREPARATORY: Participating in sequences of rigorous and thought-provoking courses cultivates vital skill development. All FALA courses incorporate written, oral, and artistic forms of communication and critical inquiry, along with building increased knowledge and understanding. The liberal arts focused education at FALA supports the success of our graduates in college and university settings.

LEADERSHIP: Translating understanding into action in one's daily life and in the community is how FALA defines leadership. Community may include friends, family, peers, and local and global groups of people and organizations. The experiences at FALA, including an emphasis on service learning, build confidence, understanding, empathy and communication, and empower students to be leaders in their lives and the world.



HABITS OF HEART AND MIND

The FALA Habits of Heart and Mind are **five values**, or ways of being, that guide students throughout their time at FALA and beyond. In the classroom, during performances, by doing service, during personal interactions, or through creative projects, students at FALA embrace and embody these Habits and faculty and staff at FALA use these habits to guide their educational decisions and practices.

1

COMMON GOOD: Building a functional community by evaluating the impact of individual actions on the rest of the group and making decisions accordingly.

2

CONNECTION AND COLLABORATION: Working with diverse concepts, techniques, objects and people to further meaningful intellectual and artistic understandings.

3

INVESTMENT: Demonstrating a commitment to education and learning by taking responsibility for personal success and making significant contributions to FALA.

4

CREATIVITY: Pushing the boundaries of accepted understandings and ideas by making innovative interpretations, connections, creations, and productions.

5

CRITICAL INQUIRY: Seeking out, analyzing, and synthesizing different perspectives and allowing these perspectives to change individual understandings, thought processes, and actions.

